JENNIFER ADLER

PHOTOGRAPHER

ARTIST STATEMENT (SHORT VERSION)

Jennifer Adler is a Berlin-based photographic artist working at the intersection of contemporary nude photography, feminist visual practice, and process-based portraiture. Her work shifts the focus from the photographic image as representation toward the photographic process as a relational space shaped by consent, presence, and shared authorship. Through serial structures and reduced visual language, Jennifer Adler explores how bodies become sites of power, negotiation, and dignity beyond normative aesthetics.

EXHIBITIONS

Selected Group Exhibtions

• 2024 Lange Nacht der Bilder, HB55, Berlin
• 2024 VULVA – Diversity Through Art, Torstraße 66, Berlin
• 2022   Lange Nacht der Bilder, HB55, Berlin
• 2021 Menstruation Project, Online Exhibition
• 2020 C*NSORSH*P, galerie8co119, Paris
• 2019 Meet up AJ Exhibition , baltic hotel zinnowitz
• 2019 Werksschau 2.0, Fabriktheater, berlin
• 2019 Lange Nacht der Bilder, HB55, berlin
• 2019   SeeMe Exhibition Space, The Affordable Art Fair , NY
• 2018   meet up AJ exhibition , baltic hotel zinnowitz
• 2016   Graduation Exhibition , imago fotokunst, berlin

Solo Exhibtions

• 2025 (N) AKT – Curtains, Kiez Burn, near Berlin
• 2025 (N) AKT, Burning Bear, Schloss Beesenstedt
• 2022 Equal Nude, Galerie MaMoney, Berlin
• 2021 The Female Gaze - Galerie MaMoney, Berlin

FOLLOW MY WORK

Email: hello@fraurabefotografiert.de
Portfolio:https://www.fraurabefotografiert.com/
instagram: @equalnude.noir

ACHIEVEMENTS

• Selected Artist Residency, Förderzimmer, Berlin (4-week residency) 2026

• Winner of the Photocontest at AJ meetup 2019
• Finalist of the Photocontest at AJ meetup 2018

EDUCATION

2016

MASTERCLASS PHOTOGRAPHY, IMAGO FOTOKUNST / BERLIN

2017

THE PORTRAIT MASTERS , ONLINE WORKSHOP FELIX KUNZE

PUBLISHED

2020	Menstruation Project, online exhibition
2020	forwomenwhoroar magazine, print
2019	fisheyemagazine, online and print
2019	fotofemmeunited, online magazine
2018	photofotomag , online magazine
2018	"Schärfe gibts beim Inder" Andreas Jorns Photoblog

JENNIFER ADLER

PHOTOGRAPHER

ARTIST STATEMENT (LONG VERSION)

Jennifer Adler is a photographic artist based in Berlin whose practice operates at the intersection of contemporary nude photography, feminist visual culture, and process-based portraiture. Her work approaches the body not as an object of representation but as a relational site in which presence, power, vulnerability, and collective experience are negotiated.

Emerging from early investigations into control, attribution, and normative regimes of looking, Jennifer Adler's artistic trajectory reflects a gradual shift away from the photographic image as a fixed outcome toward photography as an ethical and relational process. Early series such as Beauty / Cruelty (2017) and Mistress of Puppets (2018) examine how bodies are shaped, disciplined, and fragmented by aesthetic norms and structures of control. These works foreground the tension between visibility and regulation, attraction and irritation, autonomy and inscription.

In Hiddenpart (2017) and Censorship (2018), she further interrogates intimacy, proximity, and the algorithmic governance of bodies in digital space. Fragmentation, concealment, and disruption become visual strategies through which patriarchal viewing habits and platform-based restrictions are rendered visible. With Female Gaze (2019), her work increasingly shifts toward embodied perspectives that challenge externalized observation and reposition the photographed body as an active subject rather than a passive image.

A decisive turning point occurs with The Equal Nude – Season I (2019), where the nude is no longer treated as a pictorial category but as a shared experience. Photographer and photographed person occupy the same vulnerable space, destabilizing traditional hierarchies of looking and authorship. The photographic act becomes a temporal process of mutual presence rather than an act of capture.

The series (N) AKT (2022) expands this approach by introducing greater explicitness and ambivalence. Bodies appear louder, more confrontational, and contradictory, integrating play, desire, resistance, and refusal as equally valid forms of presence. The work negotiates the fragile boundary between intimacy and public exposure, marking a transitional phase within Jennifer Adler's practice.

Since 2025, Jennifer Adler's work has been consolidated under the ongoing project Equal Nude Noir. Conceived as a long-term photographic practice, Equal Nude Noir is grounded in reduced visual language and serial structures. It understands the nude not as a statement but as a condition—one that emerges through time, consent, and relational engagement. Intimacy is not displayed but carefully facilitated within clearly defined frameworks.

Each photographic process begins with conversation. Pace, depth, and progression are jointly determined. Jennifer Adler works without imposed poses, without pressure, and without evaluative judgment. Nudity is neither a goal nor a prerequisite but one possible manifestation of presence that may—or may not—emerge. Consent is not an isolated checkpoint but the structural foundation of the entire practice, articulated through clear agreements, continuous check-ins, a strict no-touch policy, a stop word, and the unconditional validity of boundaries. Images are shown or published exclusively with explicit consent.

This clarity forms an integral part of Jennifer Adler's artistic authorship. It establishes the conditions under which photographic work can take place beyond logics of optimization and performance—focused, respectful, and professional. While her practice is directed primarily toward FLINTA participants engaged in questions of body, visibility, and presence, it remains curatorially and institutionally legible through its serial logic, conceptual coherence, and sustained development. Rather than producing session-based imagery, Jennifer Adler's work constitutes a continuous artistic practice with a consistent visual language and a clearly articulated ethical framework.